



# CULPEER 4 CHANGE PROJECT

Transforming young people into global citizens

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**HUMANITAS – Centre for Global Learning and Cooperation (Slovenia)**

# ART AND CULTURAL PEER-LEARNING



# INTERACTIVE WORKSHOPS





# THEATRE PERFORMANCES





# THEATRE PERFORMANCES



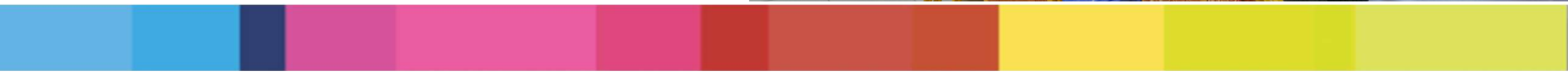
# WORKING WITH TEACHERS







# CONFERENCES







# MURALS











# ONLINE WORKSHOPS



# ONLINE WORKSHOPS





# PUBLICATION ABOUT MURALS



"GIVING US  
A CHANCE LIKE THIS  
REALLY STRENGTHENS  
OUR BELIEF IN  
THE FACT THAT THERE  
ARE WAYS IN WHICH  
WE CAN MAKE  
A CHANGE AND  
INFLUENCE OPINIONS."

A STUDENT FROM NATIONAL ART HIGH SCHOOL  
TSANKO LAVRENOV

I AM BECAUSE WE ARE

I COULD WITNESS  
HOW NEW BONDS  
BETWEEN THE  
ARTISTS AND THE  
PUPILS AND AMONG  
THE PUPILS WERE  
CREATED.

O  
ur main objective was to involve as many young people as possible in order to create something unique, extraordinary, eye-catching in the very centre of Nova Gorica. We were the first to organise and deliver the entire mural painting process, so we literally had to pave the way for everyone. Other partners could not help us by advising us what to do and what not to do. My

major concern was the final outcome of the activity, what it would look like. In the end, my fears were unnecessary, because everyone did his/her best. The nicest moment were workshops themselves, because I could witness how new bonds between the artists and the pupils and among the pupils were created. The final result is, in my humble opinion, wonderful. The murals will always remind us of the CULPEER4change project and what we were able to achieve in less than one month.

SLOVENIA 20





CHILDREN'S VOICES

THE PROCES WITH THE ARTIST DID NOT ONLY TEACH THEM SKILLS IN AN ARTISTIC WAY IT ALSO OPENED FOR MANY REFLECTIONS ON THE CLIMATE.

To build a frame the pupils could reflect on SDG10, 13 and 14. They discussed and interpreted the SDGs facilitated by artist. The youngest pupils made booklets for the project participants and the older ones made paintings that were exhibited at the public library and was used as inspiration for the artist when he did the mural. The proces with the pupils was wonderful. They had so many great perspectives and thoughts. The reception was also great. They were all invited to the opening of the exhibition and to hear the artist talk about his personal journey.

DENMARK 36



MOTHER NATURE

THEY ARE A CONNECTION WITH OUR INNER SELF, A REMINDER OF THE BEAUTIFUL THINGS, A LARGE EXPLOSION OF SELF-EXPRESSION, WHICH CAN UPLIFT THE COMMUNITY AND BRING COLOUR TO THE GREY DULLEST OF PLACES, AND ENHANCE SPACES.

Talents from the National art high school "Isanko Lavrenov" worked for the first time with special wall spray paints and under the guidance of accomplished artists such as Sarah Sundance Yates and Faith Abeno. The mural focuses the attention of the viewers towards environmental contemporary problems and with its aesthetic message gives a new look to the building of the Secondary school "Sveti Sedmochislenitsi".

The high parts of the mural were a bit challenging, requiring a special chair to be used for the purpose,

as the mural was 8m by 8m. The underaged artists were doing the work with the first two meters of height, while the adults were using the chair to access the higher sections. A slight delay in the arrival of the Kenyan muralist also required some special organization of the work and communication online.

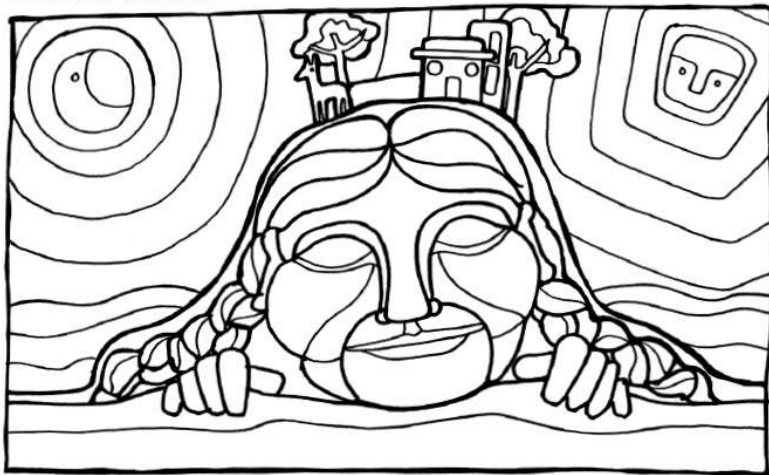
The nicest moments are captured by the photos we hope. They depict people who are happy with the progress of their work, with what they are learning, with how they are influencing each other and what new perspectives and tools for directing opinions and actions within the community through arts.

BULGARIA 46





PAČAMAMA ZDRAVILKA

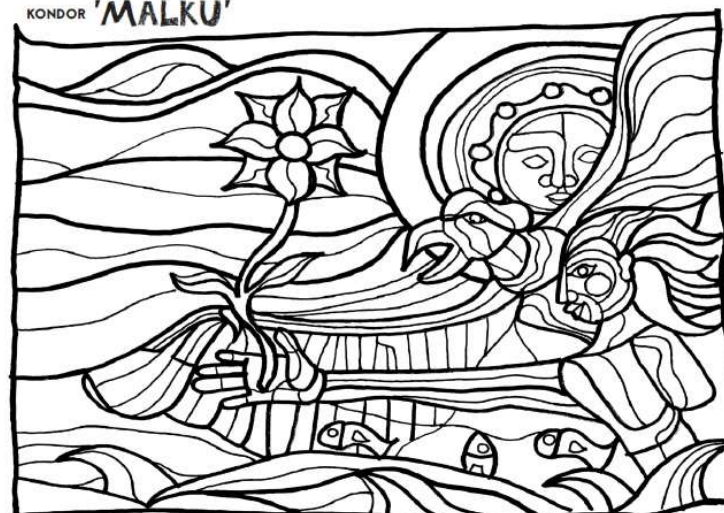


»SONCE, LUNA IN ZEMLJA.  
SO DOKAZI NAŠE HVALEŽNOSTI.  
NAŠA NALOGA JE MANJE PAZITI.«

Treba je biti hvaležen za naše družinske zapuščine.  
Hvala, da smo tukaj, razmišljamo o življenjski energiji,  
ki se vrta zaradi prisotnosti Matere Zemlje.



KONDOR 'MALKU'



»LJUBITI IN VZGAJATI VSA BITJA TEGA PLANETA  
S SPOŠTOVANJEM POMENI RAZUMETI BOŽANSKO  
SKRIVNOST ŽIVLJENJA.«

Pomembno se je naučiti 'leteti' in spoznavati svet.  
Tako odkrivamo nove duhovnosti, ki so komplementarne  
z našim življenjem.

# INSPIRATION: CHANGING THE MENTALITY...

## Sustainability:

*(noun)*

|suh-stey-nuh-bil-i-tee|

Treating the

world as if

we planned

to stay



# ...AND OUR WORLD VIEW

World Mercator projection with country going to true size



@neilrkaye

# C4C PARTNERSHIP



*Hvala! Grazie! Thank you!*



*Köszönöm! Paldies! Fala!*

*Aitäh! Dziękuję!*

*Parikejraṽ! Хвала!*

*Dankeschön!*

*Faleminderit!*

*Благодарам! Sajë!*

*Gracias! Merci! شكرا*



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